

For whom?

Tick one (if applicable to you)

- ☐ If you do not have access to a GOOD teacher due to REMOTE location, DISTANCE or TIME travelling etc.
- ☐ You have some idea of music OR very, very interested in learning. Already a musician. Aspiring musicians. Serious hobbyist.
- ☐ You already play one instrument and would like to learn another.
- ☐ You may want to prepare for music exams such as Trinity Guildhall, LCM, RGT or ABRSM.
- ☐ PRACTICAL - Sight-playing musicians who want to develop by-ear, instinctive playing.
- ☐ THEORY - By-ear musicians who want to develop music staff notation sight-singing or sight-reading. Treble, Bass (and other clefs) as needed).
- ☐ CAREER — In music. Just out of college or amateur musicians who would like to turn professional or earn-part-time.
- ☐ Music teachers who want to play, perform and practice regularly and develop their talent.
- ☐ A group of friends who already have a band OR want to form a band — missing one part in their lineup or another — who need direction, management, opportunities, repertoire, polishing and finishing.
- ☐ Working professional, business, entrepreneurs or otherwise VERY BUSY persons wanting to take up music more seriously.
- ☐ Cost saving. Its far more OR too expensive where you are.
- ☐ Parents do not have the time OR car-driver-pool-commute option OR for the time of their children OR safety or other factors where a child will not, can not or you choose not to send to a physical class (the best option not possible).
- ☐ Time saving. Want to save the time commuting to & from a teacher or timings with the current teacher are NOT suitable.
- ☐ Elderly or retired. Disabled. Bed or home confined temporarily. Can not travel but now have time and money. At 60+ age music should be compulsory. It can slow down and even assist in MANY ageing related ailments including senility, Alzeheimers, Parkinsons, Dementia etc.

If you ticked just one of the above ... (our methodology and system is likely to be applicable and our commercials viable to you. It is one of the best in-class available online from anywhere in the world. YES. Western music teaching out of India, even this has been Bangalored.

Features & Benefits Summary

You are already a musician or want to be a musician at some level of proficiency.

Key features & success-factors for our programme ...

1. We have comprehensive ONLINE resources, minus one, library of music used in session and off-line for you to learn FASTER than any where else.
2. We focus on music learning and musicianship more than just instrument and instrument technique only.
3. Listening as much as playing.
4. Vocalizing and singing AND aural development.
5. Theory AND practical
6. Playing by ear AND reading music notation.
7. One instrument at a time YET learn than one instrument

ALL the above ARE important balances to really making music a part of your life.

You can choose ONLINE LOGIN resources ONLY OR ONLINE CLASSES. Note if you opt for classes the ONLINE LOGIN is included for BETWEEN classes OFFLINE during the week as a practice companion.

Instruments & Levels taught

Level C : BASIC-STARTER-BEGINNER (on-going regular min. 3 months)

Classical guitar, quick guitar, violin, quick violin, concert key-flute in C, soprano recorder, alto recorder, tenor recorder, bass recorder, voice-vocal-singing-sight-singing, ukulele, piano, quick keyboard, viola, cello, double-bass, bass guitar.

Level B : INTERMEDIATE (6 months to on-going)

Classical guitar, quick guitar, violin, keyboard, voice, quick violin, teach the whole band, group or ensemble, chorus or choir.

Level A : ADVANCED (1 month of 4 classes OR as needed on-demand)

Workshop and master-class approach. Classical guitar, quick guitar, second instrument. Sing & play guitar, sing & play keyboard.

Level Z : BRIDGE programmes ... Already a musician (one-off and as needed after 1st chat). Benchmark and feedback on your current level. Improve on your technique. Become a musician. Increase your repertoire. Genre focus learning. Jazz, finger-style, classical, folk, blues etc. Song writing and composition. Creativity and innovation in music.

Choose your instrument		
1		Classical Guitar Once you take up the classical guitar chances are you will not want to play any other genre on the guitar. Paying for classes and time spent on this gives you the maximum satisfaction and value for money.
2		Acoustic Guitar Get a proper guitar foundation. Read music notation. Understand theory. How chords work? Playing tunes. You can then learn to play lead, bass or rhythm. Electric, pick style, finger style. Reggae, folk, blues, classic rock and more.
3		Electric Guitar While looking cool and sounding gorgeous the saxophone requires hardwork and dedication to become the front man in a standards or jazz band. We can get you there.
4		Bass Guitar Get a proper guitar foundation. Read music notation. Understand theory. How chords work? Playing tunes. You can then learn to play lead, bass or rhythm. Electric, pick style, finger style. Reggae, folk, blues, classic rock and more.
5		Double Bass / Upright bass The ubiquitous upright bass can fit into ANY music group. Jazz, Country or Classical. Even pop bands find it cool. Strangely while seeming to be a strings family, violin like it is closer to a bass guitar than most musicians realize.
6		Keyboard Piano based Use a 88-weighted key instrument. Learn treble and bass clefs. Understand keys, chords and accompaniment. Find a tune by yourself. Love your instrument. Join a band. The ideal instrument if you are REALLY SERIOUS about your music learning. We will set you on the PATH to the right fundamentals of PLAY-BY-MUSIC and PLAY-BY-EAR with the right fingering.
7		Organ The electronic digital has brought something wonderful into our homes. The sound of a church and pipe organ. Whether sacred music or blues-rock learning the organ mode of playing the keyboard is an absolute must for everyone who enjoys music.
8		Violin, viola OR Cello Playing with other musicians and especially a string quartet OR strings section is the foundation for western music. The widest possible repertoire of music of over 400+ years exists for this once you take to it. Our approach is to PLAY-BY-MUSIC and/or PLAY-BY-EAR in a string quartet.
9		Flute Though expensive the concert key flute is the right way to build a good foundation if you like the sound of a flute. Read music, learn to play any song in different keys. Hold the top line in any group. Your repertoire of music is UNLIMITED.
10		Voice Your voice is a muscle and a wind instrument. Learn and look after your voice. Learn to sight-sing with notation. Keep a latest list of songs you sing. Sing in a choir, chorus or group to build a repertoire. You have a voice USE IT.
11		Recorder This can be a first instrument for a 7 year old. It can also be a lifelong learning for anyone who loves this sound. From early music to classical, folk music you can also be a part of a Recorder orchestra. Try early music, ABC song format British Isle songs, Download, Shakespeare. Start with Soprano, Tenor, Bass OR Treble Recorder as needed.
12		Ukulele The sound and pop culture around a concert alto ukulele is one of the easiest and quickest learns at reasonable cost. Guitarists can pick up on this quite easily once they understand how it works. The ukulele by itself is a very good solid instrument that can be a lifelong love. The easiest to play chords and look cool from DAY ONE of playing.

My online availability timings

India IST timings for scheduling.

- ✓ Slot F - Fridays 4.00 PM to 7.00 PM IST
- ✓ Slot S - Sundays 5.00 PM to 8.00 PM IST
- ✓ Slot M - Saturdays 8.00 AM to 12 noon IST

Other teachers, other instruments, other days OR timings ON REQUEST.

Please calculate to your timings, US Eastern, central or Pacific, UK-Europe etc.

Malaysia/Singapore, Australia. Once a window is identified, based on other students and needs I can be flexible to meet fees/commercials contracted.

Commercials

For online classes (1-on-1 only)

In USD ...

per half-hour each session.

25/- USD basic

35/- USD intermediate

45/- USD for advanced master-class

In Euro ...

per half-hour each session.

19/- Euro basic

29/- Euro intermediate

39/- Euro for advanced master-class

In India ...

Rs. 4,000/- per month

(for 4 sessions a month. Typically 40 minutes once a week)

Pay for 3 months in advance Rs. 9,900/- per quarter similar to above.

NOTE : Typically especially beginners you have to give yourself 18 months of reasonable sustained effort to achieve a certain level of competence. However even with 1 class, you can feign and do play some meaningful music.

For online resources (One-year subscription)

OPTIONAL : Annual Subscription only — no classes or one-off as needed classes.

In USD ...

99/-

In Euro ...

85/-

In India ...

Rs. 6,000/-

Quick-packages (for convenience)

	USD			INR			EURO		
	Starter	Ok	Capable	Starter	Ok	Musician	Starter	Ok	Capable
3 months	300	420	540	12,000	12,000	12,000	228	348	468
6 months	600	840	1,080	24,000	24,000	24,000	456	696	936
1 year	1,200	1,680	2,160	48,000	48,000	48,000	912	1,392	1,872

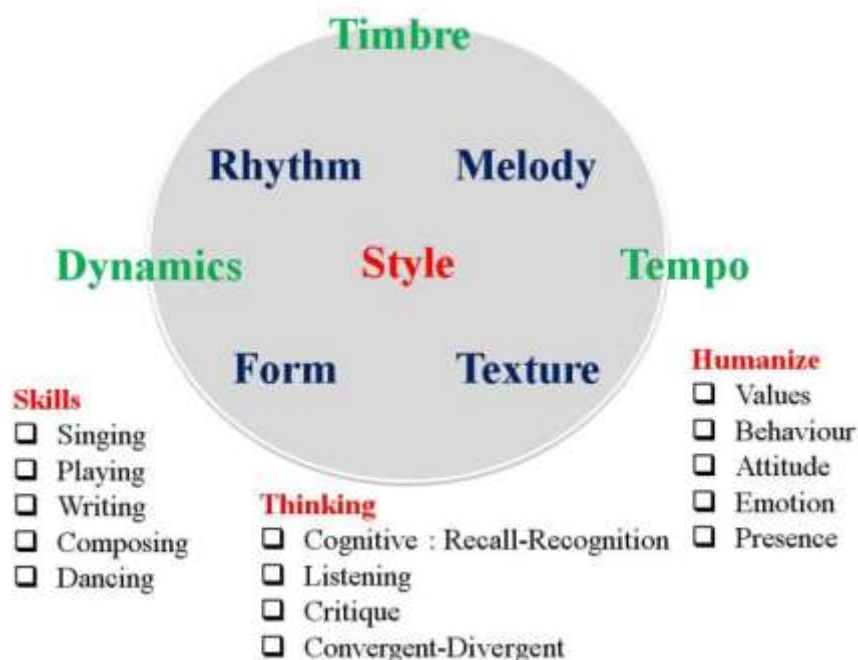
Programme features

Our website at <http://login.themusicinternational.com> is like your Daily Newspaper. Institutions, re-sellers, franchises, music teachers can avail of this at (Commercial, public-use OR Institute License up to 20 students access). Do call us

1. You have access to online resources, ebooks, contents, sheet music, transcriptions, arrangements, song-ideas, minus-one and much valued at Rs. 60 K for 1/10th of the price for this.
2. You can also call, t-con, v-con, skype but mainly SMS, whatsapp, send audio clips recorded, email to clarify your doubts etc.
3. Learn any instrument, more than one instrument, singing, solo, group performance, ANY genre. There is a separate document for ALL that is possible within the LOGIN — please read this / these other documents.
4. Once you have subscribed you will have 100% access to all the content that we have to offer.

Music International teaching approach

1. SONG based approach to learning. You select ONE set from any of the following. They could also be mixed as a personal album, play-list or set-list.
 - i. An album repertoire of 30+ pre-selected songs. Instrumental involving strings, woodwinds, brass (if feasible), electronic instruments. 20+ to 100+ instruments.
 - ii. An album repertoire of 30+ pre-selected songs. 1950' s to 1990' s from Musicals, standards, classics, opera vocal. Solo, Duets, Trios, Quartets to unison group and multi-voice arrangements with 30+ instrument backing.
 - iii. A western classical repertoire of 2 hours with orchestral instrumentation only.
 - iv. An album repertoire of 30+ latin rhythm & percussion set of songs; voice + instruments of any combination.
 - v. Children music group maybe limited to a centre or cross-centre. 20 to 60 (ore more numbers) using voice, recorders, rhythm & percussion, orff instruments, ukulele, keyboard etc. May be backed by Adult Instrument-Ensemble if needed.
 - vi. An album repertoire of 30+ jazz standards with 5-person jazz instruments.
2. You LEARN all music concepts around EACH song.



3. Our method of teaching is classical. That is you are taught classically. This gives you proper foundations, fundamentals and the right mix of THEORY and PRACTICE. You can then go out and do what you want with the learning. An analogy would be the way you

were taught English in school. Language, Literature, verse, poetry, debate, linguistics, phonetics, diction, history of England, Irish, Scottish, Indian and author English authors. You learnt English classically.

Goals

1. Music and learning with us can even be a lifetime, lifelong learning and staying in touch with us and other musicians.
2. Set ANNUAL goals. You are at POINT A today. At the end of a year, to reach POINT B, you have to have a simple bullet-point list of what you want to achieve. Have this even before you subscribe. Our bridge programme is in essence, this.
3. After and within the LOGIN subscription you can set your own learning diary, goals and track your own progress.



PAY TO ...

State Bank of India, Residency Road, Bangalore , 560 001 Karnataka INDIA

Bank ID = SBIN0008598

Pay "Music International" Current Account No. 33431 553279

NOTE : Once transferred please SMS, whatsapp your name, mobile, emailed and payment confirmation to +91 98450 61870.

CONTACT & Principal Musician ...



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